

Fernando Pessoa

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Poetical feeling, and in some degree poetical colour, may be used in prose; what especially distinguishes poetry is poetical form. — Thus in the prose of Carlyle or of Ruskin, or of Jenny Taylor there are fine passages of poetry poetically coloured.

1906?

Páginas de Estética e de Teoria Literárias. Fernando Pessoa. (Textos estabelecidos e prefaciados por Georg Rudolf Lind e Jacinto do Prado Coelho.) Lisboa: Ática, 1966: 81.